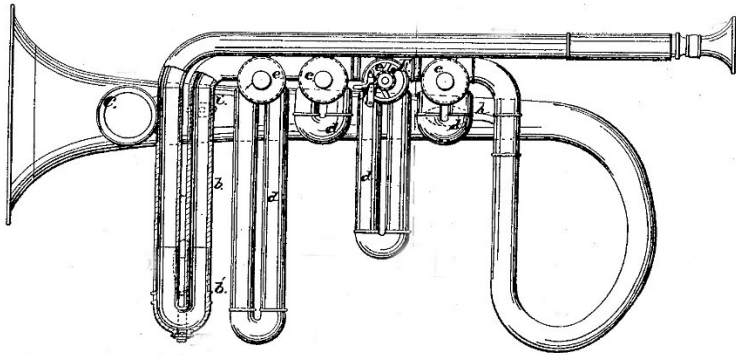


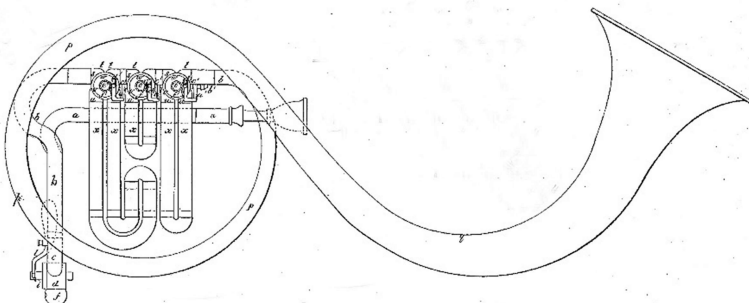
Louis Schreiber

New York City

- 1827 Louis (Ludwig) (photo 3) is born in Koblenz, Germany.
- 1855 Herr Ludwig Schreiber is cornet soloist at the Metropolitan Opera House in NYC (news article).
- 1857 Schreiber plays cornet at the 1st Philharmonic Society of Brooklyn concert (news article).
- 1865 Schreiber granted patent #49,925 for a four-valve cornet (similar to top two photos by Robb Stewart, Eric Totman collection [horncollector.com]). #444 4th Ave, music (1st directory listing); patent drawing below



- 1866 The Schreiber Cornet Mfg. Co. has annual stockholders meeting at hotel (*NY Herald*, Dec 31).
- 1867 Annual stockholders' meeting of the Schreiber Cornet Manufacturing Co. at factory office, #99 E. Houston St (*NY Tribune*).
- 1867 Schreiber receives 1st medal at Paris expo (*NY Evening Express*, Sept 30). M. Paillard & Co. are the sole agents at #21 Maiden Lane (same location as Cornet Co. in directory); Marias & Alfred Paillard.
- 1867 Lewis Spencer (machinist) has three patents for brass making tools working under the S.C.M.C.; Schreiber patents his S-shaped brass instrument design in May, #64,582 (photo 3 by author; patent drawing below).



1868 Below ad found in July 4 & 11 *New York Clipper*.

**THE NEW AMERICAN CORNET
AND BAND INSTRUMENTS.**

LOUIS SCHREIBER'S PATENT—WITH WATER VALVES.



THE SWEETEST TONED, the MOST POWERFUL, the EASIEST BLOWN, the VERY BEST EVER MADE. THEY ARE NOVEL IN FORM, IN ACTION, AND IN THE MAKE OF THE VALVES.

Each part is made by machinery invented for the purpose. Years of close study and experiment enabled the talented

LOUIS SCHREIBER to bring forth these beautiful instruments for the admiration and delight of all real lovers of

BAND AND ORCHESTRAL MUSIC.

Already they have made their MARK, and won golden opinions from some of the highest

MUSICAL AUTHORITIES.

They have taken the

**FIRST PRIZE MEDAL AT THE PARIS EXPOSITION.
GRAND GOLD MEDAL AT THE FAIR OF THE AMERICAN INSTITUTE FOR 1867.**

Such men as OLE BULL; C. S. GRAFULA, 7th Reg't Band; CHAS. BOETZ, Leader of the Great Western Band, Sandusky, Ohio, and a host of the best musical minds of the country unite in pronouncing them the most perfect instruments ever presented to the public, either in Europe or America.

We guarantee them to be as they are represented in every respect.

For Circulars, Price Lists and voluntary Testimonials of Leading Musicians, apply to

**M. J. PAILLARD & CO., Sole Agents,
No. 21 Maiden Lane (up stairs), New York City.**

12-31*



- 1869 The Schreiber Cornet Co. is in bankruptcy, #103 E. Houston St. The machinery & tools for making musical inst. will be auctioned April 1 (*NY Tribune*, Mar 29).
- 1869 The Schreiber Cornet Co. has a display of band instruments at the Buffalo International Industrial Exhibition including one "orchestra cornet" (*Courier & Republic*, Oct 22).
- 1870 Louis Schreiber, mus inst, #363 Bowery (dir).
- 1871-1882 Schreiber is sole US agent for F. Besson brass, London.
- 1872-74 Louis Schreiber, musical inst., #363 Bowery, h. 57 E. 91st
- 1875-80 Schreiber now at #23 Union Square. At this time he is the sole US agent for F. Besson instruments (dir).
- 1881-88 Retired to teach & manuf. brass inst.; City dir. says musical instrument importer, #57 E. 91st St. (his home).
- 1883 Besson brass are now sold by Carl Fischer.
- 1894 Schreiber moves to Los Angeles, 4571 Pasadena Ave (dir).
- 1910 Schreiber dies on September 4th in LA (death cert.).